

Prelude

from Tristan and Isolde

Tuba & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29116

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Prelude

from "Tristan And Isolde"


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Tuba

Organ / Piano

5

10

15

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poco rall. rit.

Musical score for measures 20-24. The piece is in a minor key. The bass line starts with a forte (*f*) dynamic. The piano accompaniment begins with a *dim.* (diminuendo) dynamic, which then returns to *f* by measure 24. The tempo markings *poco rall.* and *rit.* are indicated above the staff.

25 **A tempo**
dolce

Musical score for measures 25-29. The tempo is marked *A tempo* and the mood is *dolce*. The piano accompaniment starts with a piano (*p*) dynamic and reaches a fortissimo (*sfz*) dynamic by measure 29.

30

Musical score for measures 30-34. The bass line is marked *mp espressivo*. The piano accompaniment features piano (*p*) dynamics throughout this section.

35

Musical score for measures 35-39. The bass line dynamics are *f*, *mp dolce*, and *mp*. The tempo marking *animato* is placed above the staff.

40

rall.

Musical score for measures 40-44. The bass line dynamics are *mp*, *sfz*, *mf*, and *sfz*. The piano accompaniment ends with a forte (*f*) dynamic. The tempo marking *rall.* is indicated above the staff.

45 *A tempo*
molto dolce

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *mf*, *mp*, *mp*, and *sfz*. The grand staff accompaniment starts with *mp* and *p*, and includes a *cresc.* marking.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has dynamics *sfz* and *p cresc.*. The grand staff accompaniment continues with *p* and *cresc.* markings.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f*. The grand staff accompaniment has a dynamic marking of *mf*.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line has dynamics *più f* and *ff*, and a *sempre cresc.* marking. The grand staff accompaniment also has a *sempre cresc.* marking.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The grand staff accompaniment features a complex, fast-moving texture with many sixteenth notes.

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